

Mar~Marionetas

festival



TARGET AUDIENCE :
ALL AUDIENCES



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ÍNDICE

SYNOPSIS	7
TEATRO E MARIONETAS DE MANDRÁGORA	8
MAR~MARIONETAS	9
TESTIMONIALS	12
TOUR	14
NATIONAL FESTIVALS AND EVENTS	15
HISTORY	16
TECHNICAL RIDER	18
PROMOTIONAL DOCUMENTS AND OTHERS	19
HYPERLINKS	20
IMAGE AND COMMUNICATION	21
GENERAL CONDITIONS	21
BUDGET	21
CONTACTS	22

Mar~Mario netas

SYNOPSIS

Organized by the Municipality of Espinho, with artistic direction and technical organization by Teatro e Marionetas de Mandrágora and supported by República Portuguesa - Cultura / Direção-Geral das Artes. Teatro e Marionetas de Mandrágora is a resident company in Espinho and is based at FACE - Fórum de Arte e Cultura de Espinho.

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

MAR~MARIONETAS

target audience : all audiences
premiere date : 11 October 2024 (Friday)
premiere location : Espinho × Espinho × Aveiro







TESTIMONIALS

— Filipa Mesquita × 14 May 2025

MM25 - Audience Prize

We are still wrapping up Mar~Marionetas 2025, but we cannot fail to mention the “Audience Award” resulting from the vote held during the exhibition at the Espinho Art and Culture Forum for the “International Puppet and Object Award - Mar~Marionetas” competition.

For the first time, we established a way for the public to decide which of the puppets in the competition were their favourite. Thus, at the close of the exhibition, the votes were counted, and the winner of the Audience Award was Joana Nogueira with her work “Caixa de Música” (Music Box).

This puppet is dedicated to animated cinema, which fits perfectly with the city of Espinho. This is a universe full of diversity where the art of puppetry is presented. We are very pleased with everyone's participation and congratulate the artist.

It was a pleasure to have your pieces in an exhibition that aims above all to promote the art of puppetry.

— Filipa Mesquita × 24 June 2025

Mar~Marionetas is coming soon.

Mar~Marionetas - Espinho International Puppet Festival is coming soon. It all began in 2006, and we've grown together—and together we're celebrating 20 years!

Even before we kick off the program for the general public, we're dedicating the Festival to school-age audiences. From April 20 through the end of April, the Festival's mascots, Mário and Neta, will visit every school in the municipality to welcome everyone to this year's edition and to greet the little ones in preschool and elementary school.

In early May, the “GIGANTES do Mar” workshop kicks off — a bird-building workshop using sustainable materials on a large scale. Registration is now open.

The Festival will once again visit all schools in the municipality, presenting the show “The Cat and the Mouse Who Became Friends” — inspired by the work of Luís Sepúlveda — to all children in elementary school and preschool.

The program for the general public begins on May 15 and runs through the end of May, featuring national and international shows, workshops and exhibitions, gatherings and games, performances, indoor shows, and outdoor shows.

— 16 April 2026



TOUR

DATA	LOCAL
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11 OCT 2024 . FRIDAY > 27 OCT 2024 . Espinho, Espinho, Aveiro
SUNDAY

5 MAY 2025 . MONDAY > 1 JUN 2025 . Espinho, Espinho, Aveiro
SUNDAY

20 APR 2026 . MONDAY > 31 MAY 2026 . Espinho, Espinho, Aveiro
SUNDAY

TOTAL : 3

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2024
Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2026

TOTAL : 3

HISTORY

"Mar~Marionetas", premiered at "Espinho × Espinho × Aveiro" on 11 October 2024 (Friday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 3 festivals and 3 meetings and 0 internationals.

Its history includes 3 shows for an audience of 28.106 spectators.

"Mar~Marionetas" has been touring for 1 ano, 7 meses e 1 dia at the time of creating this document.



NETAS ITINERARIAS

A VIAGEM

MUSEU DA
MARIONETA

90ZORRA

6
SÕES
ÀS 21H
CADA

BILHETEIRA

9 ESPECTADORES POR SESSÃO
SEM RESERVAS - ORDEM CHEGADA
MAIORES DE 8 ANOS

90ZORRA
FORMAÇÃO #PROGRAMAÇÃO

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MARMARIONETAS - DOSSIER - EN **2.6 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/marmarionetas - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **26.5 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_marmarionetas.zip

HYPERLINKS

<https://mar.marionetasmandragora.pt/>

<https://www.facebook.com/marmarionetas/>

IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

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R. do Quinéu, 75
4510-122 Gondomar, Portugal

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





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marmarionetas v.12.05.2026

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